# Jazz in the City Film Festival

**Friday, Saturday, Sunday August 22, August 23, August 24, 1986 Pagoda Palace Theater**

## A HISTORY OF JAZZ DANCE ON FILM

presented by David Chertok, showing rare clips of **Bill Robinson, Bunny Briggs, the Berry Brothers, the Hines Kids** (Gregory, 10 and Maurice, 12), **Sammy Davis Jr.** (at age 9), **Fred Astaire, Buck and Bubbles, Tip, Tap and Toe, Leon James** and **Al Minns** (demonstrating the evolution of popular jazz ballroom dance from the Cakewalk through the Charleston to the popular dances of the day — a short made in 1960, narrated by noted jazz historian **Marshall Stearns**), and many others.

**FRI August 22 7:45 pm**
**SUN August 24 8:30 pm**

## BEBOP LEGENDS

presented by David Chertok, showing rare clips of **Charlie Parker, Dizzy Gillespie, Cannonball Adderley, Bud Powell, John Coltrane, Thelonious Monk, Charles Mingus, Eric Dolphy** and many others.

**SAT August 23 9:30pm**
**SUN August 24 3:30pm**

Jazz film collector, **David Chertok,** owns the most extensive private collection of jazz films in the world. He has shown his films at major jazz festivals throughout Europe and the United States for over 15 years. He has not shown his films in the Bay Area since 1981, when he appeared as part of the KJAZ International Jazz Festival. He is presenting two different programs of rare film clips, **A History of Jazz Dance on Film**, which focuses primarily on the great tap dancers of the 1930's and 1940's, and **Bebop Legends**, which features the prime innovators of the bebop era and musicians influenced by it, including Charlie Parker, Dizzy Gillespie, Miles Davis, and many others.

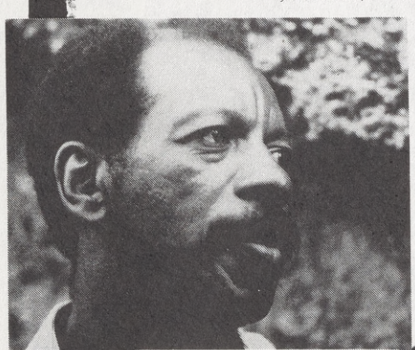
## ORNETTE: MADE IN AMERICA

directed and edited by Shirley Clarke, 1985.

A unique portrait of jazz giant **Ornette Coleman**. Academy Award-winning director Shirley Clarke spent 20 years making this work which combines film and video. The movie weaves in and out of a Fort Worth Symphony performance of Coleman's symphony "Skies of America." It traces Ornette's life; from his upbringing in Fort Worth, Texas to his artistic life in New York City.

*"ORNETTE captures the rhythms, images and myths of the America that gave birth to Ornette Coleman, the original American artist whose radical free music shattered the conventions of modern jazz."*

Jesse Hamlin, *San Francisco Chronicle*



**FRI August 22 10:00 pm**

**SAT August 23 7:30 pm**

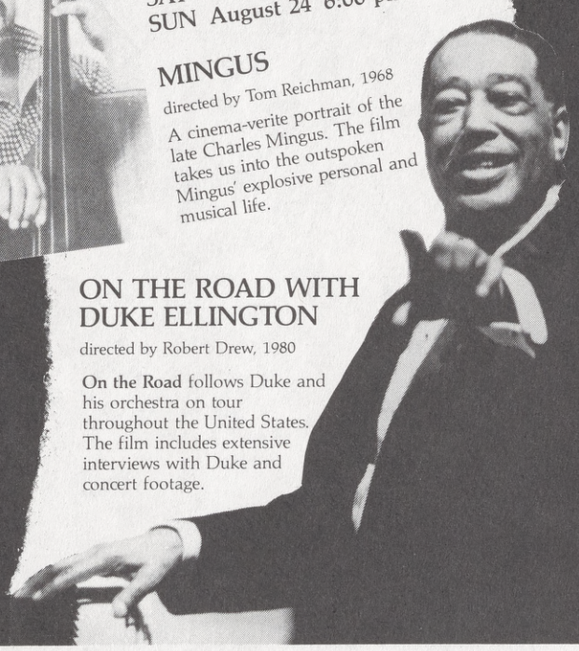
*DOUBLE BILL*
*Portraits of Two Jazz Greats!*

**SAT August 23 5:15 pm**
**SUN August 24 6:00 pm**

## MINGUS

directed by Tom Reichman, 1968

A cinema-verite portrait of the late Charles Mingus. The film takes us into the outspoken Mingus' explosive personal and musical life.



## ON THE ROAD WITH DUKE ELLINGTON

directed by Robert Drew, 1980

**On the Road** follows Duke and his orchestra on tour throughout the United States. The film includes extensive interviews with Duke and concert footage.

Jazz in the City

**Tickets are $5 for each program.** Advance tickets at BASS 415-762-2277.

JAZZ THE CITY FILM FESTIVAL is a benefit for the **4th Annual Jazz in the City Festival** to be held in October. For more information, call the Pagoda Palace at 415-421-2901, or call **Jazz in the City** at 415-864-5449.

In association with KJAZZ 1271M

ALL SHOWS AT THE PAGODA PALACE THEATER

421-2901 SAN FRANCISCO

POWELL at COLUMBUS